

Topic of the PhD dissertation (Rhetoric pictures in Quranic Invocations.)

It is a matter of fact that the Holy Quran is characterized by rhetoric and eloquency. This rhetoric and eloquaney appear in the Quranic invocations. So I have adopted the rhetorical aspects of the Quranic invocations as a subject matter of my PhD thesis. I shall try to focus on these aspects keeping in view the three kinds of the rhetoric:

1. (Elm —UI-Bayan )
2. (Elm-UI-Maani)
3. (Elm-UI-Badea)

I have divided my topic into six chapters:

First Chapter: It will deal with Rhetoric. It will include three sub-chapters.

Second Chapter: It will consist of essential objects of research regarding invocations. It will include six sub-chapters.

Third Chapter: The Quranic invocations will be discussed. It will consist of four sub-chapters.

Fourth Chapter: Quranic invocations will be mentioned in the light of. It will include four sub-chapters.

Fifth Chapter: Quranic invocations will be mentioned in the light of. It will consist of four sub-chapters.

Sixth Chapter: Quranic Invocations will be mentioned in the light of. It will include three sub-chapters.