

## The Element of Social Sympathy in Modern Urdu Poems

The following thesis consists of five chapters. The first chapter describes the history of society, and analytically elaborates the parts constituting the society that shape the specific behavior of the people of the Subcontinent. This chapter also gives an introduction on social sympathy and its connection with poetry. The second chapter gives a sketch of the society in the times of Sir Syed Ahmad Khan, emphasizing the cause of reflection of social sympathy in poem genre in that era. This chapter also includes study of famous poets from pre-partition era such as Maulana Altaf Hussain Hali, Allama Mohammad Iqbal, Akhtar Shirani, Hafeez Jalindhary, Josh Malih Abadi and Sahir Ludhyanvi. The third chapter elaborates the building blocks of Pakistani society, and sheds light on social sympathy with a political background amongst Pakistani poets. The fourth chapter consists of a study on poems of Pakistani poets on social sympathy from various angles. These poems revolve around urban and rural issues, social injustice, domestic problems, social worth of women, social etiquettes and problems related to new generations.

The fifth chapter focuses on painful aspects of social status and importance or worth of poets in our society, and concludes on their concerns, their disappointment due to the current social system, their questions on apathy, and their hopes for improvements in the coming ages.