

A Critical and Sociological study of the literary style of Abdullah ibn al-Muqaffa with Focus on his Literary School: Natural expression.

Due to scarcity of sufficient references and material on the subject of my thesis, I was obliged to follow methods of induction and survey of literature or obtaining and extracting necessary material and data. My research is restricted to the following points.

1- Life of Abdullah Ibn Muqaffa with focus on his early environment and schooling under the care of his Magian parents and then his journey to Baghdad to enhance his exposure to a broader and deeper know-how of Arabic/Islamic Sciences and literature and then his literary and political life plus his reformative movement having led to his untimely death. All this followed by a critical discussion of his literary works and then critical evaluation of his thoughts and political wisdom with special focus on his theoretical philosophy and practical wisdom as extracted from his writings along with description of the salient features and traits whereby his literary works and thoughts are distinguished from his contemporaries and his predecessors all this followed by critical evaluation of different writers and critics' opinions/views about his life, writings and thoughts taking a different stand and at the same time synthesising different views in this connection. During working on my dissertation I followed methods of:

1- Induction 2- Survey of literature 3- Acquaintance and Description 4- Historical criticism

All these are based on colligation of data and facts with observation of precision, penetration, necessary briefness and avoiding unnecessary and redundant details.