

Great treasury of Persian Literature is being maintained in the form of Manuscripts in the libraries of Iran as well as all over the world especially in the Indo Pak Subcontinent. The editing and transcription of any one of these Manuscripts will help us to find out valuable knowledge in the form of books related to the ancient literary.

Accordingly, in this study I have tried to analyze the manuscript of poetical work of Diwane Hairat Lahori and his poetic techniques and ideas. Manuscript of this diwan is being maintained in the Gangbakhsh library (Iran Pak institute of Persian studies, Islamabad Pakistan).

Hairat was the poet of (12th century A.H) he has talked about the names of his contemporary poets in his verses like: Bedill, Shoukat Bokharaye and Saib

Tabreezi, the dominant poets of his period as well. He was a brave military Person in the army of Muhammad Shah Alam the son of Orangzaib. He has used military terminology in his poetry several time. He was inspired by Naqshbandiya Sufism dynasty and he has used Sufism's terms in his poetry.

Hairat was a poet of third big Persian poetry style; indo Pak subcontinent style. His poetry is enriched of the aforementioned style's that can be easily found his poetry. The marvelous biography of the poet from the various sources, his religion, his, vision, knowledge and influence the poets of his era on him and specialty of the methodology that he have used in his poetry, has been introduced in this thesis.

After introducing the existing edition of his verses, I have presented an accurate image of his 'Ghazal', 'Qasida' and 'Rubayees'.

Keywords: Hairat, Manuscript, Poetry, Editing, Saib, Subcontinent style.