

It is a Study to know that how Pakistani and Indian Persian Epics inspired from the Shahnameh in prose or in verse. There is no doubt, the Shanameh Ferdowsi has much influenced in the writing of Persian Epics in Pakistan and India. It is a role model for Indian Persian Epics. A Specific Literary Movement has started to make a Epic story, after it. Shahnameh, which is consist on Epic poetry was interesting and attracting for Eastren Epics from a long time. It was read in the court of Kings and Statemen. Poets Followed it, The books which were written in Pakistan and India, Specially History and Epic books, all were in Persian language.

In this research, we come to know that at least one book or translation of Shahnameh were witten in every historical period. Poets and Orators of Pakistan and India to follow of Ferdowsi, wrote number of books in Shahnameh convergent to measure the expansion of kings are great religious figures. Number of books are written in prose or verse on the history of Pakistan and India and Similarly History of Islam known as Shahnameh, are inspired from it.

In this study we came to know that many scholars and historian from Pakistan and India, wrote many Musnavi,ha, Fatehnameh,ha, Mukhtarnameh,ha, jangnameh,ha, and historical and religious Epics, all were written on the convergent of Ferdowsi. Pakistani and Indian poets and witters, wrote many books in Persian in the favour of their Soldiers Success in battlefields. Hence many books of Epic poetry or prose or mixture of prose and poetry, have been written as the patron of Shahnameh.