

My research thesis is on Styles of Semantic Presentation in the Holy Quran. Basically, it discusses only those literary styles which play their role in conveying meanings to the reader or listener. Though it is a very vast field, my focus is on a few major styles.

As implied by the title, the thesis discusses only those literary styles which play their role in conveying meanings to a common person. It does not creep into the depths of semantic branches of rhetoric rather it highlights those angles which are usually ignored by most of the scholars.

I have divided this research in three major portions:

The first part discusses the common styles of semantic presentation which come under lexical field. It generally deals with the individual entities. The language of the Holy Quran carries the best words to convey its Divine Message. It made modifications in existing words to suit it and also made innovations.

The second part deals with the integrated complexion created by these individual entities when they are combined in special arrangements which is only the specialty of the language of the Holy Quran. It again made innovations in rhetoric styles to convey meanings in the best possible way. After reciting the Quranic text carefully we find it conveying its message through literary styles like figuration, personification and illustration. These styles help us to understand metaphysical and transcendental phenomena.

The third part discusses the phonic part of the Quranic Language in conveying meanings. We find its phonic characteristics like rhythm, tone, strain, melody, tune, intensity etc. playing their role in conveying the Divine Guidance in the best possible way.

We usually recite the Holy Quran for enhancing our reward for the life hereafter. If someone tries to get some guidance from it, he usually concentrates on canonical or ethical aspects. I have concluded from this research that it is far beyond that. It is the Divine Guidance but it is also a Linguistic Miracle a literary masterpiece of matchless sublimity. Through this study we can only get a glimpse of it, not the whole thing.