

Presentation of Rural Society in Urdu Novel is a popular genre of Urdu literature which comes under western influence and set down a rich tradition in Urdu. Generally every genre of literature portray and present the social and psychological behavior of the society, however in novel the details and colors of society can be presented in depth and more expressively.

Indian sub-continent is basically an agriculture area and the majority of the people live in rural areas. This theme of this research work is the study of novel with the angle of analyzing the representation of rural society in different eras of the tradition of this literary genre in Urdu literature.

The work is divided into five chapters:

In first chapter, introductory information about the Indian rural society is presented. Historical value, characteristics and basic element of rural society has also been discussed in detail. In second chapter, tradition of presentation of rural society in Urdu novel before the partition of sub-continent is discussed. Starting from early era of Urdu novel i.e. of Deputy Nazir Ahmed, Sarshar and Mirza Hadi Ruswa a detailed study of Prem Chand's novels is the part of this chapter. The novels written in the period of the Progressive Movement are also discussed in the same chapter. In third chapter, novels written between 1947 to 1971 are discussed in the above mentioned context. Aziz Ahmed, Quratul Ain Haider, Rajinder Singh Bedi, Abdullah Hussain and other novelists are included in the study. Special study of the Ghulam Saglain Naqvi, Syed Shabbir Hussain and Shoukat Siddiqi's novels is also the part of chapter. In fourth chapter, new trends of Pakistani society and literature from 1971 onwards are discussed as background and then prominent novels of this era are analyzed in the context of presentation of rural society.

The last chapter comprises of overview of the research, conclusion and recommendations..