

There are certain people on whom there is no research work at high level. Their writings are scattered in the form of different articles in magazines. But it is the dire need of the hour that their work must come in front page on behalf of deep research in different disciplines.

It consist of five chapters.

First chapter gives a detailed life history, education and his literary work.

In second chapter his poetry has been analyzed both on literary and critical level. He has adopted the technique of "Ghazal" and "Nazam" to elaborate his thought. In third chapter his motive and cause has been discussed. His school of thought is progressive movement. All his literary, critical work, article writing and research work high light the same school of thought.

Fourth chapter is also related to the third one in which h has described ideas and philosophy of progressive movement. His publications has also come into view in Punjabi and Gojri languages along with Urdu Language.

Fifth chapter is the sum up of all his literary and critical work. A tribute has also been presented by his contemporaries concerning his research work as well as his creativities.