

I have divided the research 'comparison analysis JOSH and JALIB'S revolutionary poetry into five chapters, in first chapter autobiography of JOSH and JALIB has been narrated in following order financial background, societal and migration of 1947.

Apart from this, beside debate on revolutionary literature has also been discussed in this way it has been brought into consideration whether revolution and revolutionary literature is a necessity or compulsion.

In second chapter revolutionary poetry of JOSH has been analyzed in detail. Revolutionary poetry of JOSH has been investigated and retreated to numerous dimensions in order to understand, so that it can be estimated that 'now JOSH has colored his major subject like revolutionary through, style and technique.

This is why, revolutionary poetry of JOSH has been analyzed with respect to three directions:

1. Revolutionary poetry of JOSH at subjective level.
2. Revolutionary poetry of JOSH at cognitive level.
3. Revolutionary poetry of JOSH at stylistics level.

In third chapter the same methodology of research has been used in order to understand JALIB'S revolutionary poetry in which his poetry has also been analyzed, investigated and understood according to aforementioned strategies.

In fourth chapter comparison analysis of JOSH and JALIB'S revolutionary poetry has been presented at three levels as subject, cognitive and stylistics level. After this analysis the researcher comes to know that JOSH is greater poet than JALIB, when it comes to revolutionary literature. Actually, JALIB is more concerned with political poetry as compared to revolutionary. The reason of it has been described as JOSH'S era was more intricate as compared to JALIB'S. Another reason is difference of brought up of both poets. Furthermore JOSH was much ahead in field of knowledge.

In fifth chapter comparison analysis of JOSH and JALIB'S poetry has been presented and it is held that at which levels and due to which reasons JOSH is greater than JALIB..