

Drama is among one of the earlier forms of literature. Drama is a medium that has been used to represent cultural and Social realities Since its earliest days. This representation became more evident in the form of television drama. East India company's arrival in the sub-continent brought stage in India and drama started to presented on stage. Theatrical companies started putting on performances for verging audiences. Drama became even more popular with the advent of television. Radio and stage failed to complete with the popularity of television drama.

This research (and Thesis) is about those television plays which are based on the feudal societies of Punjab and Sindh. As it would have made the discussion extremely lengthy to include plays from all the centers of Pakistan television, plays from Islamabad, Karachi and Lahore centers taken for the research.

The first chapter introduces the topic of the thesis. The basics and principles of drama, its literary impotence, it beginning and evolution, its kinds and traditions are discussed.

The second chapter is discusses the feudal system. The reasons of its strength are explanation. How it began and ended in Europe? Why has it survived in Pakistan while being eradicated from the rest of the world? Answers to all such questions are provided in this chapter. Details of when and how PTV transmissions began are furnished as well.

From its onset till the twenty first century, feudal system has been a theme of PTV drama repeatedly. Third, fourth and fifth chapters present a critical review of the plays about this system in the light of Pakistan's political and social situation. The last chapter puts forward the marrow of the entire research as it provider an overall analysis of these plays and advances the outcome and recommendations in this regard.