

The topic of this research is "The Reflection of Islamic Thought in Pakistani Urdu Novels." It has been divided into five chapters.

Chapter 1 comprises two parts: the first deals with the ideal of Muslim Nationhood. The concept of Nationhood propounded by Iqbal and Jinnah has been primarily focused upon whereas the definition of Muslim Nationhood has been determined with reference to various critics and thinkers.

In the second part of this chapter, after a brief introduction of other international religions, their concept of Nationhood has been discussed. Basic tenets of Islam Oneness of God, Prophet hood, eschatological details along with the basic rights of the non-Muslims have also been discussed.

Chapter two also comprises two parts. The first part analyzes Islamic trends and traditions of Urdu literature. Some other major literary movements have also come under discussion, but the focus remains on those intellectuals and critics who are associated with the movement of Islamic literature. The second part is about the origin, effects of Islamic literary movements and other relevant issues.

The first part of chapter three discusses the background of Pakistan movement Two, Nation theory, Sir Syed Movement, the Movement of Islamic literature with its background of Urdu - Hindi controversy, and the concept of Muslim Nationhood. The second part of this chapter includes a discussion of Islamic thought in pre-independence Urdu.

The fourth chapter deals with the theme of Islamic thought and civilization in the post-independence Urdu novels. A list of other Pakistani novels in other languages such as Punjabi, Pashto, Sindhi, Balochi and Saraiki has also been included. These novels stand for Islamic thought in relation to Pakistani civilization.

The fifth chapter is gist comprising conclusions and estimations derived from analyses of the researcher.