

This research, after giving Preface is divided into five chapters, as follows: Chapter 1, titled Life, works and thoughts of Iqbal, giving a brief account of his biography. Chapter 2: “Role of Women in Life of Iqbal” is further divided into two sections, “Women in family” and “Women out of family”, giving brief account of 14 ladies from within Allama Iqbal’s family and 32 women Iqbal interacted in his life from outside the family.

Chapter 3, titled: “Women in Poetry of Allama Iqbal”, has four further parts including introduction of 23 different female characters from homeland and abroad recalled in Urdu and Persian poetic works of Allama Iqbal, 6 imaginary characters of women in poetry of Iqbal, poetic terminologies about women used in poetry of Iqbal and poems of Iqbal about on women.

Chapter 4 is “Message for Women in Poetry of Iqbal”, discusses different social, cultural etc. issues related to female.

Chapter 5 enlists the collection of Urdu and Persian poetry of Iqbal regarding women, including his three kuliyaat. Conclusion: It is concluded from this research that the most important role played by women in his life is of his mother, as to him mother is a trainer of future generations. The message of Allama Iqbal for women is the same as directed by Islam for Muslim women in Specific. Allah who granted Islam as religion to his nation, made a high place for Muslim women and they share the responsibilities of enjoying truth, forbidding evil and raising flag of Islam. Appendix: includes some pictures of women discussed from life of Iqbal. Index: includes names of persons, places. At the end bibliography of references used for this study is given.

Key words: Allama Iqbal, women, Urdu, Persian, poetry.