

This study encompasses the influence of Western culture and civilization on Urdu novel from its beginning in 1869 to 2012. Urdu novel has strong ties with culture and civilization related themes. Novel in Urdu, right from its beginning, has been deeply influenced by Western culture and civilization.

The thesis under view has been divided into six chapters. The first chapter discusses the terms culture and civilization, giving various views, Western as well as Eastern, in this regard. Furthermore, the relation between culture, civilization and literature has also been discussed briefly. Chapter two is based upon the works of pioneers of Urdu novel. This chapter covers the influence of Western culture and civilization on early novels from 1869 to 1930. In the third chapter of the thesis, influence of Western culture and civilization on the novels written under the influence of Progressive Writers Movement has been discussed in detail. Chapter four highlights post-independence Pakistani novel from 1947 to 1980. In the fifth chapter, influence of Western culture and civilization on contemporary Urdu novel has been discussed. The sixth and last chapter comprises a conclusion, overall review of the discussion done in first five chapters, findings of the research and recommendations for further research work.