

Islam has protected and given rights to women which place her at very important position of society so that she may play her role as mother, daughter, wife and sister, for the development of society. She is not directed to stay within the boundary of house nor is she repressed by religion. But the problem arises when she is confined to cultural boundaries drawn by male. In the light of patriarchal misrepresentation of religious teachings, her rights, given by Islam, are usurped by male. Consequently, there takes place clash between culture and religion when cultural traditions and practices are given more importance than religion.

This study aims at pointing out cultural atrocities against women and finding out the role of culture and religion in Pakistani visual and fictional narrative. It also aims at highlighting importance of visual narrative in society in pointing out cultural atrocities against women and raising voice against it. Islamic feminist theory will be applied to analyze a visual narrative. Deconstructionist procedure of Islamic feminists will be key tool to be applied. A one-stage systematic structured sampling design will be used to select a visual narrative from Pakistani movies.