

Class stratification and psychological ailments are the most inquisitive social factors which are caused by economic status of the people. These economic factors unmask those psychological ailments and class divisions which form and transform the characters in Mohsin Hamid's potential and pertinent novels *Moth Smoke* and *How to Get Filthy Rich in Rising Asia*. These novels will be analyzed in this research with the help of the proposed concept of economic status. The most conceptual dependence of this study will be on the theories of Karen Horney, George Lukacs and Karl Marx, who give the fundamental core ideas of social psychological ailments and class consciousness. This research falls into the category of qualitative research. This research is an endeavor to identify the class stratification and psychological ailments in the novels and to investigate how it affects characters' lives in these novels.