

Prophetic Supplications are one of the richest sources of Arabic literature. These supplications are not only dua's of the Holy prophet Muhammad S.A.W but also exhibit literary remarkable taste. A student and a scholar of eloquence and rhetoric can feel that taste. The thesis with the given title is divided into three main chapters in such a way that each chapter is having many sub chapters in the following way:

Chapter 1: Supplications of the Prophet and Their Importance
This chapter mainly discusses the basis of the supplication of prophet namely Hadith and Sunnah of the Prophet. It defines Sunnah and Hadith of the Prophet, its kinds, its status in the Islamic Sharia. It also sheds light on the attention of the Muslims writers paid to the Hadith literature throughout the history.

Chapter 2: Rhetoric of the Prophet S.A.W
This chapter discusses the unchallengeable supremacy of the Holy Prophet with regard to his rhetoric. It also discusses the causes that led to make the Prophet an unmatched speaker. In addition, it has explained the beautiful and distinctive features of the prophetic rhetoric.

Chapter 3: Art of Rhetoric in the Supplications of the Prophet
This chapter deals with the minute details of the Prophetic rhetoric. Similes, metaphors, selections of words and phrases, suitability of situation, connectivity, and harmony of words, rhymes of the ending, simplicity and meaningfulness are all those rhetoric features of the supplications of Prophet discussed in this chapter.

At the end there are the results on about 18 pages which summarize the thesis and show the beauty of the Prophet language in supplications.