

It is a matter of fact that the Holy Quran is characterized by rhetoric and eloquence. This rhetoric and eloquaney appear in the Quranic invocations. So I have adopted the stylistic and rhetorical aspects of the Quranic invocations as a subject matter of my PhD thesis. I shall try to focus on these aspects keeping in view the one important aspect (Elm Ul Badee) of rhetoric.

I have divided my topic into six chapters:
First Chapter: Elm Ul Badee (علم البديع), it will further divide into three sub chapters.

Second Chapter: The Stylistic pictures (الصور البديعية) in Holy Quran. It will consist of three sub chapters.

Third Chapter: Assonance (السجع) in Holy Quran. It will consist of four chapters.

Fourth Chapter: Other Verbal Embellishments (المحسنات اللفظية) in Holy Quran.

It will consist of four sub chapters.

Fifth Chapter: Antithesis and Opposing (الطباق والمقابلة) in Holy Quran. This

chapter is further divided into five more sub chapters.

Sixth Chapter: Syntagmatic Embellishments (المحسنات المعنوية) in Holy Quran. This chapter is consisting of four sub chapters.