

Bano Qudsia: Life and Works

Bano Qudsia is a versatile genius of Urdu Literature. She is considered a remarkable literary figure round the globe. There are multiple layers of her intellectual endeavor. Her multifaceted novelty and ingenuity is reflected in different genres including short story, novel, drama and autobiography. Her literary enterprise has heightened her artistic stature among Urdu writers. By 2014, 31 books have been published by Bano Qudsia. This dissertation present artistic and reflective essence of her works. The topic of the study is "Bano Qudsia: Life and Works".

The present study is divided into six chapters. In first chapter, a detailed subjective analysis is presented in accordance with her superb works. In second chapter genre of short story narrated by Bano Qudsia is divided into three sections. The first section highlights critical analysis of intermingling traits of psychological, sociological and metaphysical aspects. The second section reflects her artistic and technical craftsmanship and it deeply analyzes the stylistic and linguistic features. The last section encompasses conclusion of the study. The third chapter highlights her art of novel writing by Bano Qudsia and brings to the fore an analysis of her reflective and creative journey.

The reflective dimension of her novel writing analyzes intertwining continuum of spiritual elements interspersed with sociological and literary traits. On the other hand technical dimension of her intellectual quest highlights phases of progression of the art of characterization. In fourth chapter art of drama writing, its contextual and technical and reflective analysis of Punjabi drama by Bano Qudsia is presented. The fifth chapter summarizes an overview of her miscellaneous writings including literary journalism and biographical elements. The conclusion encapsulates a detailed overview and results of the study.