

Urdu novel has manifested contemporary attitudes and behaviors of the society. The writers has tried to present the social and psychological issues and problems of the people in novels. Sometimes it appears in the theme of the novel and sometimes in the characters. Rebellious characters are always there in every society who question the prevailing customs and values and try to cross the barriers of so called norms. The thesis is based on analytical study of the rebellious characters in Urdu novel.

It consists of five chapters:

First chapter is about basic concepts of the study and operational definitions.

Second chapter discusses the very first period of Urdu novel with regard to presentation of rebellious characters.

Third chapter consists of the analytical study of selected characters of Urdu novel in the context of rebellious attitude. This chapter covers the period of Urdu novel from the start of 20th century to partition.

Fourth chapter covers the post-partition period of Urdu novel to discuss and analyze the behaviors of rebellious characters.

Fifth chapter is for conclusion and recommendations.