

Time is a fascinating, perplexing and absurd concept. The days, months and years as life span when finally come to a halt become timeless. It may cease to exist for us on an individual level but is omnipresent till life stays on earth. It is interesting to study this phenomenon in literature, especially when no prior study has yet been done in this perspective.

The thesis under review is divided into four chapters. The first chapter is related to the theoretical debates of time. What is time? How time can be interpreted in the context of space, and how one can understand the concept of time in fictional perspective? These questions have been discussed in this chapter in a lucid and clear manner to the maximum.

The second chapter deals with the concept of time in the background of Dastan, while the third and fourth chapters are devoted to the novel and short story where Qurrat-ul-Ain Hyder, Intizar Hussain, Jamila Hashmi, Mustansir Hussain Tarar and Khalida Hussain has been discussed in detail as these are the writers who have used techniques based on time-sequence. The stream of consciousness, flash back and free association of thought have fully been utilized in the fiction of above mentioned writers.

The last chapter is based on the total results and findings of the research.