

Urdu Short Story and Awareness of its Contemporary Scenario

Literature is closely associated with its contemporary political and social scenario. Writers conceive their ideas directly from the environment they live in. So literary works reflect the awareness of the writer towards current issues. Urdu short story has manifested the awareness of its writers about social and political problems of the region and is a reliable source to understand the problems faced by the common man in the last few decades.

The thesis discusses the Urdu short story in its contemporary social and political scenario. It is divided into six chapters.

First chapter discusses the relation of literature and its contemporary social and political issues in general and also with special reference to Urdu literature.

Second chapter discusses the first period of Urdu short story in the above mentioned perspective especially the post-partition situation of the country.

Third chapter analysis the Urdu short story written in 60s with special reference to the martial law and its impacts on the society.

In fourth chapter Urdu short story of 70s is discussed. This decade is of great shock for the nation because the fall of Dacca. Thorough discussion has been undertaken on the short story of this period and in thematic as well as stylistic perspective.

Fifth chapter discusses the short story of 80s in the above mention context. And the sixth chapter consists of conclusions and recommendations.