

The topic of this dissertation is to evaluate historic and linguistic aspects of Urdu language (covering from Deccan Era to 20th century). The dissertation is divided into seven chapters to grasp and comprehend it well. These seven chapters are the reflection of poetry and prose which emerged under the influence of proclivity and concoction of renowned language and literature because it is intended to observe how conception and comprehension of language inspire human intellect, behavior and action. It also reveals that how by passing through evolutionary changes creativity and comprehension bring about maturity and stability in civilization and literature and under the influence of these changes what does a society express.

In first chapter 'Urdu language of Deccan Era' is briefly evaluated. As Urdu language, its growth and its publication started from Deccan and then it got the status of official language. Moreover, how the poet of Deccani Wali covered the journey of tradition and proclivity for the poets of the North India. It is almost the tale of the changes of the Urdu language and literature. Its brief sketch has been presented.

In second chapter salient features and motives which ornamented poetry (covering from Wali to Dagh) which inspired language and mode of poetry and appointed specific style and trend is considered. The poetry which is written under impact of these motives and became representative of that particular literary period is evaluated.

In third chapter prose (covering from Insha to Mirza Ghalib) is considered the characteristic language and contemporary prose of that age along with changes of construction and composition in different periods are also discussed.

Fourth chapter is a review of prose written under the influence of Fort William College regarding its diction and philological aspects. So that it will be revealed how Urdu language developed till 20th century.

Chapter five throws light on the services of Sir Syed Ahmad Khan and his cohort, who worked for Urdu to expand its criterion.

Sixth chapter covers the changes in language and topics in Urdu poetry and prose in 20th century. Moreover the changes brought about by the harmony of language inclinations with requisition of modern era are narrated.

Seventh chapter collaborates collective and brief review of Urdu language and literature. It presents alternate side of Urdu language and literature by covering its all prospects.

In the end references which were helpful in preparation of this dissertation are given.