

The trends for the Urdu short story right from the beginning are political. Politics and Literature have deep ties because of the desire of change in almost every writer. I have studied these influences in the context of Pakistani Urdu short story (1947 to 2011).

The thesis under view consists of five chapters. The first chapter contains "Introduction and basic concepts" of Politics and literature and its ties. The second chapter covers the influence of politics on short story from 1900 to 1947. Chapter three covers the political influence on Pakistani Urdu short story. I have discussed political influences on modern short story from 1960 to 2011 in chapter four. Chapter five contains conclusion, recommendation and synthesis of first four chapters. In the present study I have also focused the changing political, social and economic scenario and incidents which have influenced Pakistani politics