

This research paper has predominantly discussed stylistic trends of 'Non Fiction Prose' in Urdu Literature since the inception of Pakistan. Non-Fiction is prose writing that presents and explains ideas or that tells about real people, places, objects, or events. Autobiographies, biographies, essays, reports, letters, memos and newspaper articles are all types of nonfiction. For the purpose of research I choose autobiography, humorous writing, personal essays, travelogues, sketch writing and literary columns. I tried to explore who are trend setters in 'non-fiction prose' and how their styles contributed sufficiently in innovation and novelty of the Urdu language and literature. This dissertation tried to answer three research questions: what innovative and novel styles in nonfiction prose are introduced in Urdu literature since the dawn of Pakistan? What are major reasons and background circumstances responsible for development of new styles and approaches of nonfiction prose? Who are prominent trend setters in different kinds of nonfiction prose and how their styles have affected Urdu language in modern times? For objectives research this dissertation is divided into eight (8) chapters.

In first chapter research topic has been dealt in detail. Non fictional prose, any literary work that is based mainly on facts, even though it may contain fictional elements. Defining nonfictional prose literature is an immensely challenging task. I explained 'what is the difference in fiction and non-fiction prose?', 'What are different elements of prose? What is style and major elements of style and what are the main elements? It has been found out that styles and elements of styles in nonfiction and fiction are the same, however their use depends upon the selection of genre. Nonfictional prose genres is very new to Pakistan and therefore this chapter sets the pace that how this new genre has flourished in new styles. This research is mainly limited to the study of the stylistic approach of the prominent writers after the birth of Pakistan, which has been discussed in later chapters.

In next (6) chapters I explored elements of nonfiction prose in field of autobiography, humorous writings, personal essays, travelogues, sketch writing and literary columns by selecting the original works of the prominent writers in their respective fields. This is the first ever research to study the styles and approaches of the trendsetter writers of Urdu literature. It has been found out that the writers of the Non-fiction prose not only produced master pieces of prose in Non-fiction but also sets new styles of writing.