

The title of my thesis is "Exegetical writing of Tafseer Tabveeb-ul-Quran" (Styles and sources origins). Allah Almighty has blessed the human beings with the holy Quran for the guidance. The exegesis of the Holy Quran started in the Holy region of our Holy Prophet (PBUH) and hence explanation is continued to our age. Most of the exegetical writing and explanation have been done in Arabic and Urdu. My thesis is also about an Urdu exegetical writing which is "Tafseer Tabveeb-ul-Quran" written by Mulana Waheed -zu-Zaman.

The Thesis has been divided in following chapters. The meaning and explanation of style and source origins (Asloob-o-Masder) have been elaborated in first chapter. In second chapter there is comparison of style and source origins of "Tabveeb-ul-Quran" with exegetical writing Tafseer Tabri and Ibn Kaseer. In third chapter, the view of Mulana Waheed -uz- Zaman have compared with exegetical writing of Tafseer Tafheem - ul- Quran and Tadabur-ul-Quran. In the fourth chapter positivism and negation of Tabveeb - ul- Quran elaborated by Molana Waheed - uz- Zaman has been discussed.