

The history of Arabic novel and short story writing dates back to the start of 20th century Egyptians played a big role in translating European literature specially novels, short stories and dramas to the Arab world before writing in these fields of literature.

Yousef Idrees, Egyptian literary figure, born in 1927, is known as a novelist, short story writer, dramatist and column writer. He wrote more than 100 short stories published in 13 books of him in addition of dozen of novels and 19 books of columns. He also wrote 8 dramas in Arabic Language.

This thesis is divided in three chapters. First Chapter "Yousef Idrees Life and Literary works" Has two sub-chapters. 1st sub-chapter discusses about his studies, participation in politics, his family life, his jobs, awards and medals which he got from different organizations.

2nd sub-chapter includes introduction of his literary works other than short stories such as novels, dramas etc.

Second Chapter "short story in the writings of Yousef Idrees" Has two sub-chapters.

1st sub-chapter is about history of short story writing in Arab world, its beginning in Egypt and its pioneers, elements of short story and the difference between novel and short story writing. 2nd sub-chapter is about introduction of his books of short stories. I mentioned all the stories of a book if the number of stories did not exceed 10 stories and if exceeded then I selected few of those stories of that book.

Third chapter "analytical and critical study of short story" has two sub-chapters.

1st sub-chapter is about his inspiration from "realism" and its impact on his writings and I mentioned certain examples from his literary works, I also mentioned his critical views about Egyptian society etc.

2nd sub-chapter is analytical studies of short story work in the light of its elements and in the end I mentioned my opinions and gave my recommendations after writing this thesis which took three years of research..