

Gilgit Baltistan is a multilingual region of Pakistan .In this region Urdu poetry is promoting day by day. Urdu poetry of Gilgit Baltistan has a strong artistic and intellectual attachment with the main stream of Pakistani Urdu Poetry. On the other hand it has its own distinct tone and tradition according to its political, social and literal background. It is important to work on regional Urdu poetry and its stylistics for the improvement of Pakistani Urdu Poetry and literal trends. This research topic has been chosen to achieve this purpose. This study is based on the individual poetic attitudes, styles and themes of the Urdu poets of Gilgit Baltistan. To make the study comprehensive and authoritative and credible, the contents and chronological periods are classified as follows: In the first chapter geographical, historical and literary background of Gilgit Baltistan (beginning to 1948) has discussed.

In the second chapter early Urdu poetry of Gilgit Baltistan (1948 to 1980 has reviewed.

In the third chapter topics, themes and styles of Urdu poetry in Gilgit Baltistan (from 1980 to 2000), has been analyzed.

The Fourth chapter analyses the latest themes, areas and styles of the Urdu Poetry of Gilgit Baltistan (from2000 to 2013).

Finally the results of the research are compiled and some important recommendations have been presented.