

Study of Ahmed Javed's short story in the context of trends of 70s' short story.

Tradition of Urdu short story has many turns and short story writers of 70s have their own view point about the political and social phenomena influencing the society. Ahmed Javed is one of them and has his own voice and tone which can easily be identified among others. This thesis is an attempt to identify and highlight the thematic as well as stylistic approach of Ahmed Javed used in his four books of short stories published so far. The thesis has been divided in five chapters. First chapter is biographic study of Ahmed Javed and consists of details of his life and works, His early life, educational career, professional associations and achievements are recorded in it. Moreover Ahmed Javed's literary grooming and his literary company is also highlighted. Second chapter discusses the thematic and stylistic study of short story writer of 70s. This chapter provides the grounds to understand collective features of Urdu short story of this decade. Third chapter is an analysis of thematic dimensions of Ahmed Javed's short stories. Political viewpoint, contemporary sensibility, romantic behavior and other important aspects are the part of this study. Fourth chapter is an analysis of stylistic distinctions of Ahmed Javed's fictional works. Symbols used by him and his command on narrative is discussed in this chapter to understand and highlight various dimensions of his art of writing. Fifth chapter consists of analysis of Ahmed Javed's short stories with his contemporary writers of 70s with regard to thematic approach and stylistic characteristics.

At last an overview, findings, concluding remarks and some recommendations are presented.