

The foundation of Pakistan Academy of Letters was laid by July 1976. The fundamental objective that caused the organization and enactment of this institution was to work consistently regarding national status of Urdu language and significant value of regional languages. Academy Adbiyaat came into Prominence as a publishing institution where in besides, propagation of Urdu as a national language it focused on International languages and their translated in a coordinated and systematic way. The basic objective of my dissertation is to explore the services rendered by Academy of letters regarding Urdu language and literature. In this regard, the dissertation is divided into five chapters. The first chapter introduces background of Academy of letter in a comprehensive way. Moreover, the objectives and administrative features of Academy are thoroughly discussed. A detailed overview of the landmark journey of Pakistan.

Academy of Letters, the contribution of its different departments, unflinching efforts put by different chairmans are highlighted in first chapter. Second chapter encapsulates an analysis of Urdu Publications of Pakistan Academy of Letters regarding poetry and prose. Moreover, literary criticism and contemporary research in also focused in this chapter. Third chapter is comprised of classical Mamar-i-Adab series, Urdu translations and miscellaneous books published by Adbiyaat. Where as fourth chapter focuses on the introduction of quarterly journal of Academy "Adbiyaat" its different magazines and their historic contribution regarding poetry and prose. Fifth chapter presents the concluding remarks in a detailed way; it highlights the fundamental issues regarding Academy Adbiyaat and their consequences with special reference to Urdu language and literature.