

The topic of my thesis is the short stories of the contemporaries of Praim Chand.

In this respect my supposed research is that in the period of Praim Chand the contemporaries of his age have a distinguished place. In this connection historical and hand written method is adopted. Azam Kurewi, Mahasha Sadarshan short stories, and short stories initial stages critical books and magazines are included.

It consists of six chapters:

The first chapter consists of Praim Chand period his contemporary's short stories.

Second chapter consists of Mahasha Sadarshan short stories that provides thoughtful detail.

Third chapter consists of Mahasha Sadarshan and Praim Chand similarities and dis similarities.

Fourth chapter consists of Azam Kurewi skilled short stories. In which his short stories detailed analysis has been provided.

Fifth chapter consists of Azam Kurewi and Praim Chand thoughtful and skilled similarities and dis similarities.

The chapter six consists of conclusions and recommendations.