

Editing of Deevan-e-Chishti and a comprehensive research on his Deevan has a purpose that is attainment of M.Phil Degree. The work, being a very significant discipline, is to pass on the true spirit with its all realistic approaches to the next generation. Molvi Noor Ahmed Chishti belonged to Punjab. His era was important regarding Urdu Poetry. It was the time when Urdu Poetry had established a strong tradition in Delhi and Lakhno. But, in Punjab, Urdu Poetry was bereft of true patronage because the then non-muslim regime was partial to other languages. In those circumstances, the father of Moulvi Noor Ahmed Chishti, Moulvi Ahmed Bukhsh Chishti Yakdil had been striving for the establishment of a society where Muslims, important branches of knowledge like history, comprehension of Din and literature could get their esteem and status. Yakdiln was successful enough in winning a keen interest of his students towards Urdu and Persian Poetry and prose. He successfully produced such a devoted group of his students who made Punjab, Delhi, and Lakhno important places for the nourishment of Urdu prose and poetry. Moulvi Noor Ahmed Chishti, Amarnath Akbari, Fachieer Noor-ul-Din Munnawar, Anwar Hussain Huma and Ghulam Hussain Khurram are some prominent names in this regard.

Literary circles of Delhi felt deeply indebted for their contribution. The last Mughal Emperor Bahadar Shah Zafar conferred Moulvi Ahmed Bukhsh with the title of 'Fakhar-ul-Shu'ara' and he was awarded with seven-pieces 'Khila'at'. Moulvi Noor Ahmed's prose work, research and Yaadgar-e-Chishti are his valuable contributions. His poetic work has been edited in the light of his unpublished manuscripts. This editing and research work will be an addition to the literary history of Punjab. I hope it will enhance the value of Urdu literature of Punjab.