

The researcher has divided this thesis in five chapters as detailed below:

The first chapter is about the mental and intellectual background of Waqar bin Ilahi. Although the thesis is about his literary works but it is necessary to know main events of his life to understand his approach. Details of his literary activities and his works are also included in this chapter. The second chapter is about the literary history of Urdu Short Story which helps to understand the main features of its tradition from start to modern age. Themes of waqar's short stories are discussed in the third chapter. Social issues, problems and environment of our offices, political issues, isolation of individual in modern society, psychological problems of the individual etc. are the main themes of waqar's short stories which have been discussed in this chapter. In the fourth chapter major elements of the art of short story writing with reference to waqar's works have been analysed. Fifth and the last chapter concludes the thesis and highlights the special features of waqar bin Ilahi's short stories