

The researcher has divided this thesis in five main chapters as described below:

The first chapter is complete literary history of Urdu short stories and gradual progress of this art which helps to understand the main features and traditions of short story writing. It also covers technical experiments and relational thinking approaches and trends which are reflected in the literary works of short story writers during different periods of time. These revolutionary thinking approaches had great impact on the mind of short story writers.

The second chapter is based on the literary struggle of Ghulam-us-Saqlain Naqvi. It shows his inclinations and inherited qualities in the field of short story writing. It describes the literary activities of the writers from the onset. The role of his friends, admirers and supporters which was responsible to boost up his literary activities has been discussed in this chapter.

Themes of Ghulam-us-Saqlain Naqvi have been discussed in the third chapter. Social issues, urban and rural problems, psycho-analysis, romanticism, sense of humor, satire, landscape and style of short story writing of the writer has been depicted along with illustrations and examples from his famous stories. The mode of writing of the writer and his craftsmanship in writing stories of the Punjab rural life is main feature of this chapter.

The fourth chapter includes analysis of the main stories of Ghulam-us-Saqlain Naqvi. It describes the main story, its plot, characters, social themes, its style and other major literary elements reflected in the works of the writer. This analysis is aimed at to assess the inherited literary qualities of the writer. For this purpose, main stories from his early age to the last age of his life have been analyzed and discussed in this chapter.

Fifth and last chapter concludes the thesis and highlights the special features of Ghulam-us-Saqlain Naqvi's short stories. The opinion of the critics has been also included in this chapter which enables us to assess the actual position of the writer among the ranks of short story writers.