

Metaphysical Elements in Pakistani Ghazal

This dissertation explores metaphysical elements in Urdu Ghazal from its beginning to the creation of Pakistan. Deccani period, the period of far-fetched conceit (eehaam), the period of Meer and Sauda, the period of Ghalib and the period of modern poetry exhibit metaphysical elements specifically. Under the umbrella of metaphysics, the traces of ontology, cosmology and psychology in Pakistani Ghazal are discussed referentially in this dissertation. The ontological topics of being, attributes, transcendence, eminence, reality, form, revelation and prophet hood; the cosmological concerns like the creation of universe, thought, wonder, mortality, immortality, world of forms; the general metaphysical concepts like death, the grave, the resurrection, paradise and hell, and the psychological aspects like human being, soul, heart, ethics, destiny of man, prayer, free will, predestination, beauty and amour are analyzed in the perspective of Pakistani Ghazal.

In Pakistani Ghazal, Hafeez Jalandhri, Abdul Hameed Adam, Hafeez Hoshiarpuri, Yousuf Zafar, Majeed Amjad, Ihsan Danish, Raees Amrohawi, Ahmad Nadeem Qasimi, Ja'far Tahir, Mohib Arifi, Munir Niazi, Nasir Kazimi, Abdul Aziz Khalid, Tauseef Tabassum, Wasif Ali Wasif, John Ailiye, Ghulam Muhammad Qasir, Khurshid Rizwi, Muhammad Izhar ul Haq, Jaleel Aali, Sarwat Husain and Saood Usmani are prominent for their metaphysical elements in their poetry. The works of above mentioned poets are discussed and analyzed in this dissertation chronologically.