

The journey of Ghazal from Arabic to Urdu spreads over many, centuries. During this period, it passed through the realms of various civilizations and finally entered into Urdu. In Urdu, it evolved under the influence of Hindi, which includes civilization, mythological, social and religious influences. In this context, the linguistic commonalities between Hindi and Urdu, which have sprung from the same origin, cannot be ignored. I have studied these influences in the context of Urdu Ghazal in 20th century. The thesis under view consists of Six chapters.

The first chapter consists of "Salient Features of Hindi Civilization". In its beginning, I have discussed the roots of culture and civilization, the dawn of life in the subcontinent, the emergence of Dravidian, Arian and Muslim civilizations and the amalgamation of their civilization and intellectual aspects, and the impact of all these on Muslim way of life. In the backdrop of the cultural aspect of life, I have analyzed Urdu Ghazal evolution from its beginning to the end of 20th century in 2nd chapter.

The third chapter covers the "Influence of Hindi on Important Poets of the 20th Century" which consists of influence of Hindi on Urdu Ghazal from 1900 to 1947, i.e. the partition.

Chapter four consists of "Influence of Hindi on Urdu Ghazal" from partition, i.e. 1947 to 1960.

Chapter five i.e. "The Influence of Hindi on the Modern Poets (1960 -2000)" discusses influence of Hindi on Modern Ghazal.

Chapter six consists of conclusion, recommendation and a synthesis of the first five chapters. In the present study, I have focused on the influence of Hindu civilization, thought, religion, mythology, tradition, customs and Hindi language, which are deep rooted in Urdu language