

In our national life no one can deny the significance of fine arts that becomes more pronounced when an icon and trendsetter poet like Munir Niazi emerges on the horizon of literature. This is so because such a trend is equally responsible for the growth or decay of the nations or nationalities. Sometimes such a trend outweighs other thoughts and proves as a catalyst that moulds the history. In our national life, poetry of Iqbal can be presented as an argument in such a claim. When we see Munir Niazi in the context of a trendsetter poet, it becomes imperative upon us to study his poetic works intensely and profoundly. Only this way the literary value of Munir Niazi can be appreciated besides reaching the conclusion in proving or disproving Munir Niazi as a trendsetter poet. This research work is being presented while keeping this perspective in mind.

In this research work, all the Urdu poetry collection of Munir Niazi is covered. In line with continuity and logic, the paper is divided into six chapters. The first chapter deals with the family background and initial stages of his literary life. It is important from the perspective of understanding that this stage had a lasting impression upon Munir Niazi's life. The second chapter covers the tragedy of the period Munir lived in, followed by his thoughts on the exemplary society. The third chapter is on Munir's ideas of beauty and love. This is important from the perspective that he is most often described by his critics as beauty lover poet. An attempt is made to highlight the factors that elevate Munir Niazi to this status. The fourth chapter is on the political thinking of Munir Niazi. The effects of half a century of country's politics are narrated here. The twentieth century has brought mind boggling changes that proved as precursor of unknown fear and terrorism, such as atomic technology. The fifth chapter dilates upon the ideas of fear, dread, terror, and fatigue. The six chapter deals with three forms of poetry i.e. poem, ghazal and songs to test them on the parameters of writing style and techniques. The last chapter is an overall analysis of Munir Niazi's poetry. Besides drawing the conclusions, the talking points for the future researchers have been left in the recommendations, in this last chapter.

It is expected that this study will not only help in understanding the poignant poetry of Munir Niazi, but also prove to be a happy addition for Munir Niazi's fans.