

If we look at the 20th century with a historical perspective, it becomes evident that this era has been of political chaos. In the sub-continent, similar to the rest of the world, new colonization seems to be coming to an end in this area too. As a result, political awareness, freedom movements and ideological associations seem to be at their peak. Urdu poem also entered into its modern era in this period. The sub-continent and its people were affected by the changes in the world of political horizon on one hand and saw the changes of in the local political on the other. Urdu poem has shown a complete awareness of the changing world scenario like other genres of literature, in which the political angle is very evident. The question is how this political awareness is highlighted the modern Urdu poem and how the style and theme of poem get affected by it. In the journey of political awareness in poem, four representative poets have been selected which include Noon Meem Rashid, Faiz Ahmed Faiz, Majeed Amjad and Munir Niazi.

Thesis has been divided in to 6 chapters:

In the first chapter the introduction of topic, statement of the problem delimitation and research procedure have been explained. After that the basic thoughts related to literature and politics have been discussed the relationship between politics and literature has been tried to be established. Then tradition of political awareness in Urdu poem from the beginning till Iqbal, has been considered as a prologue study. In the last part of the chapter, those political and social conditions in the beginning of 20th century have been described which are the reasons of the development of the political awareness of the poets under consideration.

In the second chapter, background of Noon-Meem Rashid's poetry has been briefly discussed. The second part of the chapter has been used for the study of political thoughts in the poems of Noon-Meem Rashid.

The political and social background of Faiz Ahmed Faiz's poetry has been described in the 3rd chapter and then the analysis of Faiz's poems has been done in the light of political awareness. The analysis of Majeed Amjad's poetry is done in 4th chapter and that of Muneer Niazi is done in the 5th Chapter.

The 6th Chapter of the thesis consists of the overall description of the political awareness in the poetry of the poets under research the conclusion and the results of the research has been presented at the end of this chapter and same suggestion and recommendation have also been made.