

Effects of 20th Century Literary Movements on Pakistani Urdu Poetesses

The aim and objective of this research is to analyse the poetry of those female poetesses whose thoughts and ideas were influenced by the literary movements of 20th century.

The 1st chapter is a brief description of the evolution of female poetesses under the social, cultural and literary influences of the sub-continent.

The 2nd chapter is an analysis of those female poetesses who were influenced by the romantic movement.

The 3rd chapter is an introduction of progressive movement along with an in-depth study of those female Poetesses whose poetic creation is a strong reflection of the mainstream of progressive movement.

The 4th chapter deals with "Halqa-e-Arabic-e-Zauq" (a literary forum) and its influence on their poetry under modernism and post-modernism.

The 5th chapter is about feminism, its evolution and development and its influence on the poetry of those poetesses who were influenced by it.

The 6th chapter is the conclusion of the thesis followed by recommendations for further research.