

Literature embraces different trends and colors of a culture or civilization thus enhancing and glorifying its literary texts. Before the advent of English literature in South Asia, the existing Urdu poem looked like a frozen sheet of water but the revolution of 1857 shattered its surface into slivers prodding Urdu poem to induct new horizons, shades and colors. That was the advent of modern Urdu poem. The thesis encompasses all the domains and dimensions of this genre with special reference to the study of Wazir Agha's poems. Thus there are two main motives of this study. First though, it is true that a lot of literature is found on Urdu poem but unfortunately most of it is in the form of essays and articles and no authenticated researched document is available on modern Urdu poem. This thesis presents a critical analysis of modern Urdu poem, so as to bring into lime light its unique signature. Secondly, a lot has been written on classical Urdu poem but modern Urdu poem has not been ventured enough by the critics and researchers. An effort has been made to present an in-depth study of modern Urdu poem in order to discover the individuality of Wazir Agha's poetic diction and to get acquainted with the insight and outlook of the poet's creative endeavors.

The thesis consists of six chapters. The first chapter presents the contextual study of modern Urdu poem. The second chapter shows the analytical study of the poems of Wazir Agha. The third one is on the study of the long poems of Wazir Agha. The fourth chapter focuses on structure, imagery, symbolic expressions and style of the poems of Wazir Agha. The fifth chapter presents the phonological, morphological, syntactic and semantics study of the poems of Wazir Agha. The sixth and the last chapter is a conclusion of the research followed by recommendations.