

This study attempts to analyze the fictional writings of Saul Bellow, the Jewish American writer in the backdrop of the trauma theory presented by Cathy Caruth. Saul Bellow wrote novels and short stories which are representative of the second generation Jewish immigrants. This study uses the Historical Biographical method of research to show how far Bellow's fiction represents the Jewish victims of the Holocaust. The focus of the research is Bellovian protagonists Herzog, Leventhal, Fonstein, Mosby and Lustgarten.

It also discusses the extent to which these protagonists exhibit their trauma through action, speech and behavior. I have also analyzed how these characters represent their traumatized historicity, haunting flashbacks and the recurring memories of torture and brutal treatment of the Jews that continue to haunt them in contemporary America. The connection between Bellovian fictional characters and the Holocaust testimonies is also tied into the basic theme of the trauma of the Holocaust. In order to establish a link between the fictional account and the factual, a detailed study has been made to analyze the extent to which one supports the other.