

Modern Urdu Poem in the Perspective of Western Thoughts

The factors that have been at the very foundation of the formation and making of Modern Urdu Poem at the level of subject and style, have strong influence of Western thoughts on them. Especially after 1857, the Modern Urdu Poem started getting deep and far reaching imprints of various kinds that belonged to the West. These paw marks, since the outset of 20th century, directed the thoughts of the modern poem writers in a newer direction. The topic of this dissertation is "Modern Urdu Poem in the Perspective of Western Thoughts". Seven chapters have been assigned to it and following is the brief introduction:

In the first chapter, the definition of 'thought' has been discussed with its literal, philosophical and psychological aspects. To explain it further, the external influence on English Literature has been very briefly highlighted. The Western thoughts—Naturalism and Romanticism and their impact on the modern poem is the topic of the Second chapter. Naturalism, with regard to its philosophical and literary references, the first movement by Sir Syed and then later by 'Anjuman Punjab' caused to stir the poem of that time. In third chapter, the influence of Marxist Philosophy on modern poem has been analysed. We, here, discuss how the Dialectical Materialism of Marx and the Russian Revolution (1917) became a good reason of creating ripples in the shape of change in content and variety of style in Urdu Poem.

In the fourth chapter, Modernism, the Freudian, Adler and Jung's psychological theories are the focal point. The theory of Existentialism by Sartre also has deep-rooted effects on modern Urdu poem. The viewpoints of Prof. Jeelani Kamran and Iftikhar Jalib regarding the language used in the poem in the sixties are the topic under discussion in the fifth chapter. They were basically influenced by Logical Positivism. The contemporary modern poem (1980 to date) is the focus of the sixth chapter. The contemporary poem is the blend of different aspects of post modernism. The last chapter concludes the research study by determining the significance of the Influence of the Western Thought on Modern Urdu Poem.