

In the light of long years teaching in different institutions in Pakistan it has been felt that the prevalent method of teaching English Literature is not producing the desired level of competence among students. Hence something interesting and pedagogically sound need to be introduced on experimental level, which could make the teaching of literature more meaningful and interesting for the students, awaken their analytical abilities and at the same time develop their listening, speaking, reading and writing skills. For this purpose certain listening, speaking, reading and writing activities in the class based on the extracts from the literary texts have been introduced.

Keeping in view the recommendations as well as the aims and objectives of the National Curriculum Revision Committee of Pakistan, an effort has been made to develop among the students at graduate level the habit of detailed reading of the literary texts, and interpreting them critically and analytically. I have used four novels of Ernest Hemingway and guided the students to analyze them through the Structuralis Approach with my chief focus on 'The Old Man and the Sea'.

The reason for selecting Ernest Hemingway's novels is his objective style of writing precise sentences which is much appreciated by the readers of English literature. Moreover, 'The Old Man and the Sea' is a part of the syllabus of English (compulsory) at graduate level and one of the other three novels 'The Sun Also Rises' 'A Farewell to Arms', 'For Whom the Bell Tolls' always remains a part of the syllabus at Masters level in Pakistani universities. The methodology used for research is a combination of Descriptive Research and Quasi-Experimental. The findings support the argument that the problem and the need to address it really exists. The suggested methodology can help us in moving a step forward towards addressing it.