

The Qur'an abounds in nature imagery. Most of this nature imagery pertains to the earth with more than 461 explicit references. The earth image, employed literally as well as figuratively, occurs in diverse contexts to reinforce some major themes in the Qur'an such as Allah's Sole Sovereignty, Man's Vicegerency, Doomsday, Resurrection, etc. The earth, like every other object of nature, emerges as a sign of Allah. The personified earth presents for man a model of submission to the will of Allah.

The present research aims at presenting an overview of the earth image in the Qur'an from a multi-dimensional perspective. Forms and style of earth imagery, along with general attributes and functions of nature imagery in Al-Qur'an, have also been touched upon.