

## **Editing and Annotation of "FazalulLiqa" of Sultan Bahoo Muhammad Azeem**

### **Abstract**

Sultan-ul-Arifeen Sultan Bahoo(1629-1691) was a renowned Sufiof the Indo-Pakistan Subcontinent. He authored more than 140 books on Sufism in which one is written in Punjabi Language and 139 in the Persian language.He was a prolific writer of prose. His Persian and Punjabipoetry is full ofmystic and gnostic language and literature which directly appeals to the soul, heart and head of the reader. He was deeply influenced by MevlanaRumi's literature on spirituality. This research work presents "Editing and Annotation of "FazalulLiqa" of Sultan Bahoo"."FazalulLiqa" is a manuscript, written during the reign of Mughal Emperor Aurangzeb Alamgir (1618 - 1707)which comprises of six chapters and a foreword.Hadrat Sultan Bahoo explains beautifully *Ism-e-Allah Zaat* (Actual name of Allah Almighty) directly in accordance with the injunctions of Holy Quran and Sunnah. Topics like *Ishq-e-Elahi* and *Ishq-e-Mustafa* (PBUH) are also covered in "FazalulLiqa" and it is a beautiful book on Sufism.My work consists of analyzing four different manuscripts belonging to; i) MeskeenMuhammad Deen S/O Mean Jelani Bakhsh,ii)Faqeer Muhammad Hayat, iii)Hadrat Ji Sahib Burhan Shareef, iv)Zahoor Ahmad Saghar Hashmi al-QadriBahawalpuri.The oldest manuscript is used asa base reference and the rest three are tallied with the base using comparative analysis.All the four manuscripts are compared carefully and the difference of wordsis added infootnotes. Any change or mistake in the original manuscript is ratified in accordance with the rest of the manuscripts and the same is mentioned in footnotes. Obsolete Persian words are replaced with modern Persian words.Different tropes and various terminologies used in the manuscript are written separately in the end. All the Quranic verses and the sayings of the Holy Prophet (PBUH) mentioned in "FazalulLiqa" aresegregated and written in the end along with references.

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